

THE FRIDAY BULLETIN

Sunday gets on the site by typing the bulletin in every Friday



WHAT YOU'LL LEARN

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BONUS Office facts

THE FRIDAY RETYPE

How Sunday got on the site

Every Friday someone typed the bulletin into the website. Services, songs, scripture, the picture at the top. That is how Sunday got on the site. The pews already had a copy. The leftover job is typing it in again.

This is leftover paper, not a second system. The same file they print for the pews sits on the desk next to

the website. Four boxes wait. Someone fills them, from the paper, every week.

Nobody here is a villain. A volunteer-run church puts Sunday on the website by hand because that is how the site got Sunday. The film does not name a parish, and it does not say the volunteers were replaced.

THE NUMBERS

Four boxes on the site: services, songs, scripture, the header. Each one typed again, every Friday, from a file that already exists.

WORTH KNOWING

If a line on the PDF will not read, it stays blank. The site does not guess a hymn title. A person fills that line.

THE TAKEAWAY

The question is never "does Sunday belong on the site". It is "does someone have to type the bulletin in again to put it there".

PAPER & PEWS

That's how
Sunday got on.

OFFICE FACT: THE PEWS The pews already had a copy. The website did not, until somebody typed it in.

ONE FILE, THE SITE

What the upload actually does

They drop Friday's bulletin. Five minutes. Not a whole Friday of typing. The site rereads the PDF and republishes services, songs, scripture, and the header. A person still drops the file. The site does not fetch the copier.

Lyrics on the stream stay marked partial. That overlay is built, still running demo lyrics. This job is the bulletin. We never claim the lyrics are finished.

The last thing on the board is the site, current for Sunday. A person still drops Friday's PDF and looks at the preview.

THE NUMBERS

One five-minute upload of Friday's PDF. The volume is every Friday's bulletin — one file, one drop.

WORTH KNOWING

We never name a parish. Lyrics stay marked partial. A blank line is the honest answer when a title will not read.

THE TAKEAWAY

The site comes out current for Sunday. Who drops the file stays a person.

FILES & BLANKS

Blank is honest.

OFFICE FACT: THE BLANK A line that will not read stays blank. Do not guess a hymn title to make a neater page.

EVERY STEP IS NAMED

And the last one is a person

1 FRIDAY'S BULLETIN IS DROPPED

The same file they print for the pews. One upload. A person does that.

2 THE SITE REREADS IT

Services, songs, scripture, the header. Off the PDF, not retyped.

3 IF A LINE WILL NOT READ, IT STAYS BLANK

A person fills that line. The site does not guess a hymn title.

4 LYRICS STAY MARKED PARTIAL

The overlay is built, still running demo lyrics. This job is the bulletin.

5 A PERSON STILL DROPS THE FILE

The site does not fetch the copier.

IF A LINE ON THE PDF WILL NOT READ

Leave it blank. A person types that one. Do not guess.

IF YOU WANT TO SELL THE LYRICS OVERLAY

It is built, still running demo lyrics. Do not claim it is done.

IF YOU WANT TO NAME THE PARISH

The client is blinded. The film refuses.

IF YOU WANT THE WORDS IT WILL NOT SAY

Replaced the volunteers. Illegal. In violation. The page refuses all three.

SO HOW DO I ACTUALLY START?

The audit is free and it reads Friday's bulletin. Here is what a Friday upload does once it is running:

- 1 Reads Friday's file** The same PDF they already print for the pews. Services, songs, scripture, the header.
- 2 Republishes the site** Sunday comes out current from the upload, not from typing the bulletin in again.
- 3 Leaves a blank** If a line will not read, it stays blank. A person types that one. The site does not guess.
- 4 Leaves you the drop** A person still drops Friday's file and looks at the preview. Lyrics stay marked partial. This job is the bulletin.

One fix at a time. You keep the keys.

MRWILSON.TECH



