

THE ROCKING CHAIR CHECKLIST

FUNERAL · ONE FAMILY'S SHOEBOX, A ROCKING CHAIR THEY BLESS, AND THE FILM THAT FOLLOWS

MR. WILSON

ONE FIX AT A TIME.
YOU KEEP THE KEYS.

Run this against the shoebox before anyone builds a film. Every line is something the family already brought, or a blessing that still belongs to them. The point is one rocking chair, blessed, so the film follows that look.

READ THIS FIRST — This is not a claim of traction, and it is not a finding about anyone. The family still blesses the rocking chair. If they do not bless it, nothing is built. This sheet is the rocking-chair job. No funeral home is named. Grief stays specific and quiet. Day-of physical delivery is still the edge we haven't built.

THE SHOEBOX

- ☐ Obituary they already have, or notes from sitting with them
- ☐ Photos the family already has, counted, not assumed
- ☐ Some home video, if they brought it. If they did not, write NONE, not a guess
- ☐ The song they asked for, named in their words

THE FAMILY STILL BLESSES IT

- ☐ Nothing is built until they bless the chair
- ☐ If they do not bless it, stop. Do not bless it for them
- ☐ A person sat with them. Write who, and the date

NOT THIS JOB

- ☐ Do not invent traction. Pre-revenue, in pilots
- ☐ Do not claim keepsakes in the mail. Day-of delivery is still the edge
- ☐ No funeral home is named
- ☐ Nothing on this sheet treats grief as a lecture

THE ROCKING CHAIR

- ☐ One printed picture that could only be theirs. Not a generic print
- ☐ The print they sat with, dated. Paper picture, not furniture
- ☐ They said that's us, in their words, not ours

THE FILM

- ☐ The film is cut to their song, in the look they blessed
- ☐ Programs match the same look
- ☐ A person has looked at the film before anyone treats it as theirs

CHECKED AND SIGNED BY

DATE

The family blesses the rocking chair. Nothing is made until they do.